

ENGLISH ACROSS THE CURRICULUM – INCLUDING TEXTS FOR READING AND WRITING OPPORTUNITIES 2024-2025

The term is divided into two – before and after half term (this is a guide only).

To support a Talk 4 Writing approach, see [Download Free Literacy Resources - Talk for Writing](#)

To support a literature rich curriculum, see the Take One Book approach, see [Take One Book](#)

To support the teaching of poetry, see CLPE's Poetryline <https://clpe.org.uk/poetryline>

To support the teaching of spelling, see [Essential Spelling](#) SoL

In each half term the children should have an opportunity to write fiction and non-fiction texts – there is no chronological order - the activities have been divided into fiction and non-fiction activities but they usually link to a History, Geography, English or Science focus and a linked text.

All texts are stored in the Staff drive - Curriculum - English - Talk For Writing - Non-fiction texts/Fiction texts

Teachers should refer to the T4W [Toolkits](#) when planning

[Poetry](#) is also essential as part of our core offer for developing literacy. Regular [blogs](#) from HfL support teachers with ideas for developing literacy.

For example, the first half term of each term...

YEAR		
AUTUMN 1	SPRING 1	SUMMER 1
FICTION	FICTION	FICTION
NON - FICTION	NON - FICTION	NON - FICTION
POETRY	POETRY	POETRY
FICTION	FICTION	FICTION
NON - FICTION	NON - FICTION	NON - FICTION

Text types of fiction writing: Wishing Tale, Warning Tale, Conquering The Monster Tale, Finding Tale, Journey Tale, Losing Tale, Rags To Riches Tale, Tales of Fear, Meeting Tale, Character Flaw

Text types for non-fiction writing: Recount, Instructions, Information (non-chronological), Explanation, Persuasion, Discussion

NURSERY		
AUTUMN 1	SPRING 1	SUMMER 1
Poetry Basket: Autumn poems/Counting rhymes and songs	Poetry Basket: Spring poems	Poetry: Nursery Rhymes and rhymes about food
Fiction: Dear Zoo & Dinosaur Roar Non-fiction: <i>All About Me</i>	NELI-N Books: <ul style="list-style-type: none"> - The Boy and the bear - Toby and the tricky things - Little Red Riding Hood - Neon Leon Non-fiction: <i>Spectacular Spring</i>	NELI-N Books: <ul style="list-style-type: none"> - Jack and the Beanstalk - The 3 Little Pigs - Cinderella Non-fiction: <i>A Journey Through Transport</i>
AUTUMN 2	SPRING 2	SUMMER 2
Poetry: Nursery rhymes and rhymes about animals	Poetry: Brown Bear Brown Bear What Do You See?	Poetry: Hurray For Fish
NELI-N Books: <ul style="list-style-type: none"> - Pip and Posy: The New Friend - How to look after your dinosaur - Don't wake up tiger - Look & say what you see in the countryside Non-fiction: <i>Curious About Fossils</i>	NELI-N Books: <ul style="list-style-type: none"> - Dinosaur Rocket - Lionel & The Lion's share - Firefly - Copy Cat Non-fiction: <i>All About Owls</i>	NELI-N Books: <ul style="list-style-type: none"> - The knight who said no - Nothing can frighten a bear - Stardust - Franklin Frogs Non-fiction: <i>On Earth</i>

Other texts to inspire: Special Story Sack Story texts, magical mystery bag texts and picture books to include texts such as:

Stick Man, The Magic Paintbrush, Goldilocks and the Three Bears, The Lion Inside, Sheep in A Jeep, oi Frog, Aliens Love Underpants

RECEPTION		
AUTUMN 1	SPRING 1	SUMMER 1
Poetry Basket: Autumn poems	Poetry Basket: Spring poems	Poetry: The Walker Book of First Rhymes
Read The Three Little Pigs (T4W) Fiction: A Traditional Tale Read: Get Set... Go! Puff and Blow . Non-fiction: Instructional text- To make an instrument.	Read Lionel and The Lion's Share (T4W) Fiction: A tale with a character flaw Read A recipe for fairy cakes. Non-fiction: An instructional text - to make a cake	Read Cinderella (T4W) Fiction: A traditional tale Read Steps for sewing Non-fiction: An instructional text -how to sew a bookmark
AUTUMN 2	SPRING 2	SUMMER 2
Poetry: Honey For You Honey For Me by Micael Rosen	Poetry: Julia Donaldson: Poems to perform	Poetry: Monkey And Me
Read Stardust (T4W) Fiction: A creation tale. Read Original Explorers Space Booklet Non-fiction: A fact about the solar system - children make their own planet (balloon and paper mache).	Read Neon Leon (T4W) Fiction: A finding tale Read Facts About the rainforest. Non-fiction: An information text about an animal	Read Franklin Frog Fiction: A life cycle story Non-Fiction: To create a poster of a frog's life cycle.

Text types Fiction: Story maps with increasing written language

Non-fiction text types: Recount, instructions, information text

PWP texts for EYFS:Mr Wiggle and Mr waggle, The Squeaky Story, Take a Walk Little Bear, The Three Bears, The Smartest Giant in Town, The Magic Porridge Pot

Reading Spine texts: Brilliant Book Box texts, magical mystery bag texts to include texts such as: Anna Hibiscus, The Big Sea, Jack and the Dragon, Pumpkin Soup, What Do You Know Has A Tail Like This, Bears Don't Eat Egg Sandwiches, The Tiger Who Came To Tea

YEAR 1		
AUTUMN 1	SPRING 1	SUMMER 1
<p>Read <i>Now and Then - Oxford reading tree</i> Non-fiction: An information text (refer to toolkit)</p> <p>Read <i>Lost in the Toy Museum</i> by David Lucas Fiction: A finding tale (refer to toolkit for developing a plot)</p> <p>Possible Curriculum Link: History Non-fiction: Write an information text</p>	<p>Read <i>Jack and the Beanstalk</i> (T4W) Fiction: A rags to riches tale (refer to toolkit in developing a plot)</p> <p>Read <i>How to trap a giant</i> (T4W) Non-fiction: An instructional text (refer to toolkit)</p> <p>Possible Curriculum Link: Science / Forest School Non-fiction: Write an instructional text (How to trap a minibeast)</p>	<p>Read <i>Planet Awesome</i> (Take One Book - 3 weeks) Non-fiction: An information text</p> <p>Read <i>Handa's Surprise</i>* (T4W) Fiction: A journey tale</p> <p>Possible Curriculum Link: Non-fiction: Write an information text (science - parts of a plant)</p>
AUTUMN 2	SPRING 2	SUMMER 2
<p>Poetry: Autumn poetry</p>	<p>Poetry: <i>A Great Big Cuddle</i> by Michael Rosen (Teaching sequence from CPLE)</p>	<p>Poetry: Continue with <i>A Great Big Cuddle</i> or <i>Aliens Love Underpants</i> (performance poetry)</p>
<p>Read <i>Recipe for Pumpkin Soup</i> (T4W) Non fiction: An instruction text (a recipe - refer to toolkit)</p> <p>Read <i>Pumpkin Soup</i> (Take One Book - 2-3 weeks) Fiction: A friendship tale (refer to toolkit in developing a plot)</p> <p>Possible Curriculum Link: PSHE Non-fiction: Write an instruction text - (a recipe for friendship)</p>	<p>Read <i>Grandma Bird</i> (Take One Book - 2-3 weeks) Fiction: A recount - developing character (refer to toolkit)</p> <p>Read <i>What Can Live At The Beach?</i> (MyON) Non-fiction: An information text (refer to Toolkit)</p> <p>Possible Curriculum Link: Non-fiction: Write an information Text</p>	<p>Read <i>Leaf</i> (Take One Book - 2-3 weeks) Non-fiction: A non-chronological report (news report - refer to the toolkit)</p> <p>Read Julia Donaldson's <i>The Gruffalo</i> (T4W) Fiction: A defeating the monster tale - refer to the toolkit)</p> <p>Possible Curriculum Link: Non-fiction: Write a non-chronological report</p>

Text types: Non-fiction: recount, instruction, information, explanation, discussion. Fiction: a finding tale, a rags to riches tale, a journey tale, a conquering the monster tale

Reading Spine texts: Dogger, Kipper's Toy Box, Cops and Robbers, The Elephant and the Bad Baby, The Rainbow Fish

PWP texts: Goldilocks, Gingerbread Man, Peter and The Wolf, The story of the little girl/boy who wanted a friend, The Three Little Pigs, Rumpelstiltskin

YEAR 2		
AUTUMN 1	SPRING 1	SUMMER 1
<p>Read The Great Fire of London (Take One Book) Non-fiction: A recount (refer to Toolkit)</p> <p>Possible Curriculum Link: Non-fiction: A recount text (refer to Toolkit)</p> <p>Read Little Red Riding Hood (T4W) Fiction: Focus on setting description for a defeating the monster tale (refer to toolkit)</p>	<p>Read Tell Me a Dragon (T4W) Fiction: A descriptive text about a dragon (refer to toolkit). Write a dragon information text, dragon poetry and a dragon story (a defeating the monster tale)</p> <p>Read How to Trap a Dragon (T4W) Non-fiction: An instructional text</p> <p>Possible Curriculum Link: Science - How to grow a plant. Non-fiction: Write an instructional text</p>	<p>Read Grey Island, Red Boat (Take One Book) Fiction: A journey tale</p> <p>Read Rainbows (T4W) An explanation text (refer to Toolkit)</p> <p>Possible Curriculum Link: Non-fiction: Write an explanation text (refer to Toolkit)</p>
AUTUMN 2	SPRING 2	SUMMER 2
<p>Poetry – Zim, Zam Zoom poetry book - Fireworks (Teaching Sequence from CLPE)</p> <p>Read Lots: The Diversity of Life On Earth (Take One Book 3-4 weeks) Non-fiction: An explanation text (refer to toolkit)</p> <p>Read: The Elves And The Shoemaker (T4W) A Rags To Riches Tale (refer to toolkit)</p> <p>Possible Curriculum Link: RE-Why does Christmas matter to Christians? Non-fiction: Write an explanation text (refer to Toolkit)</p>	<p>Poetry - Stop the World from Cherry Moon: (A teaching sequence from CLPE Little Poems, Big Ideas anthology by Zaro Weil)</p> <p>Read Moon Dragons (Take One Book - 4 weeks) Fiction: A finding tale</p> <p>Read Moth (Take One Book and author reading - 2 weeks) Non-fiction: Write an information text about a Peppered Moth (refer to Toolkit)</p>	<p>Poetry: Preposterous Penguins from Cherry Moon (A teaching sequence from CLPE Little Poems, Big Ideas anthology)</p> <p>Read Ice Bear (Take One Book) - story about a bear Non-fiction: An information text or a persuasive text (refer to Toolkit)</p> <p>Possible Curriculum Link: Non-fiction: Write an information text or a persuasive text (refer to Toolkit)</p>

Text types Non-fiction: recount, information, discussion, instructions. Fiction: a warning tale, a rags to riches tale, a finding tale, a defeat the monster tale, a wishing tale

Other texts to inspire: Meerkat Mail, Amazing Grace, Who's Afraid Of The Big Bad Book, Not Now Bernard, Tuesday, The Flower, Gorilla, Emily Brown and the Thing, The Owl Who Was Afraid of the Dark, The Giraffe, the Pelly and Me, Fantastic Mr Fox, Flat Stanley, Traction Man, Pumpkin Soup

PWP texts: The papaya that spoke, How the tortoise got his shell, The Magic Brush, How Tiger Learned Not To Be Greedy

YEAR 3		
AUTUMN 1	SPRING 1	SUMMER 1
<p>Read <i>UG: Boy Genius of the Stone Age</i> Non-fiction: An information text</p> <p>Read <i>The Harp of Dagda</i> (T4W) Fiction: A finding tale</p> <p>Possible Curriculum Link: Non-fiction: Write an information text (refer to toolkit)</p>	<p>Read <i>Cinderella Of The Nile</i> by Beverley Naidoo (Take One Book) Fiction: A rags to riches tale (refer to toolkit)</p> <p>Read <i>How to mummify a pharaoh</i> (T4W) Non-fiction: An instruction text (refer to Toolkit)</p> <p>Possible Curriculum Link: Non-fiction: An instruction text</p>	<p>Read <i>Walking With Unicorns</i> (T4W) Non-fiction: Information text (refer to Toolkit)</p> <p>Read <i>Hettie's Unicorn</i> (T4W) Fiction: A finding tale (refer to Toolkit)</p> <p>Possible Curriculum Link: Science Write a non-chronological report text (refer to Toolkit)</p>
AUTUMN 2	SPRING 2	SUMMER 2
<p>Poetry: <i>Read Nobody Knows</i> (A teaching sequence from CLPE from the anthology <i>My Life As A Goldfish</i>)</p> <p>Read <i>The Stone Trolls</i> (T4W) Fiction: A warning tale</p> <p>Read <i>The Truth About The Trolls</i> (T4W) Non-fiction: An information text (refer to Toolkit)</p> <p>Possible Curriculum Link: Write an information text (refer to Toolkit)</p> <p>Guided reading - Read <i>The Secrets of Stonehenge</i></p>	<p>Poetry: Read from the anthology <i>Dancing in the Rain</i> (A teaching sequence from CLPE)</p> <p>Read <i>Whos afraid of the big bad book?</i> (Take one book) Non-fiction: A persuasive text (refer to Toolkit)</p> <p>Read <i>The Nightmare Man</i> (T4W) Fiction: suspense writing</p> <p>Possible Curriculum Link: Non-fiction: Write a persuasive text (refer to Toolkit)</p>	<p>Poetry: Read <i>Comet</i> from the anthology <i>Moon Juice</i> (A teaching sequence from CLPE)</p> <p>Read <i>The Pebble In My Pocket</i> by Meridith Hooper (Take One Book 3 weeks) Non-fiction: An explanation text</p> <p><i>Read The Peace Tree from Hiroshima by S Moore</i> <i>Fiction: A journey tale (independent writing)</i></p> <p><i>Read The Firework Maker's Daughter - Philip Pullman</i></p> <p>Possible Curriculum Link: Non-fiction: Write an explanation text (refer to Toolkit)</p>

Text types Non-fiction: instructions, recount, explanation, report, diary entry, persuasive letter. Fiction: a finding tale, a character flaw tale, conquering the monster tale, a portal tale, a meeting tale.

Reading Spine texts: Alice in Wonderland, Cat Tales, The Sheep-pig, The Abominables, The Lion, the Witch and the Wardrobe, The Battle of Bubble and Squeak, Hansel and Gretel (A Browne), Time train to the blitz

PWP texts – Kassim and the Greedy Pirate's Treasure, Lazy Jack, The Prince who wrote stories, Why bats sleep in the day

YEAR 4		
AUTUMN 1	SPRING 1	SUMMER 1
<p>Read: Roman Fort by Mick Manning and Brita Granstrom (Take One Book 3-4 weeks) Non-fiction: An information text about the Romans</p> <p>Read: Escape from Pompeii by Christina Balit (Take One Book 3-4 weeks) Fiction: Setting description from a tale of fear (refer to toolkit)</p> <p>Possible Curriculum Link: Non-fiction: Write an information text (refer to toolkit)</p>	<p>Read: Theseus and Ariadne by Pie Corbett (T4W) Fiction: Action from a defeating the monster tale</p> <p>Read The Rhi-swano-zeb-tah (T4W) Non-fiction: An information text</p> <p>Possible Curriculum Link: History Non-fiction: Write an information text - What do Greek pots tell us about life in Ancient Greece? (refer to Toolkit)</p>	<p>Read: The Great Kapok Tree by Lynne Cherry Fiction: Setting description from a defeating the monster tale</p> <p>Read Deforestation (T4W) Non-fiction: A persuasive text about saving the Rainforest(refer to Toolkit)</p> <p>Possible Curriculum Link: Non-fiction: Write a persuasive text (refer to Toolkit)</p>
AUTUMN 2	SPRING 2	SUMMER 2
<p>Poetry: Read Teach Me The Language Of Cat from the anthology of <i>The Language of Cat and other poems</i> (A teaching sequence from CLPE)</p>	<p>Poetry: Read A Duelling Duo from the anthology <i>Overheard It In A Tower Block</i> (Teaching sequence from CLPE Part 2)</p>	<p>Poetry: Read from the anthology A Caribbean Dozen (teaching sequence in CLPE)</p>
<p>Read Zelda Claw and the Rain Cat (T4W) Fiction: Creating suspense from a warning tale (refer to toolkit)</p> <p>Read Charging About - The Story of Electricity (Take One Book - 3 weeks) Non-fiction: An explanation text (refer to Toolkit)</p> <p>Possible Curriculum Link: Non-fiction: Write an explanation text (refer to toolkit)</p>	<p>Read The White Fox (Take One Book - 3 weeks) Fiction: Character description from a meeting tale Or Read The Teacher Pleaser (T4W) Non-fiction: Write an explanation text (refer to Toolkit)</p> <p>Possible Curriculum Link: Non-fiction: Write an explanation text (refer to Toolkit)</p>	<p>Read The Tear Thief by Carol Anne Duffy (Take One Book 2-3 weeks) Fiction: A meeting tale (e.g. The Smile Giver)</p> <p>Read Facts About Faeries (T4W) Non-fiction: A recount</p> <p>Possible Curriculum Link: Non-fiction: Write a recount</p>

Text types Non-fiction: Recount, explanation text, persuasion, explanation Fiction: Quest, conquering the monster tale, a journey story, a tale of fear,

Reading Spine texts: Why the Whales came? Bill's New Frock, The Snow Walker's Son, Voices in the Park, Perry Angel's Suitcase, *Celtic Myths and Legends*

PWP texts: The Mystery of the Hare and the Moon, Mulenga and the cherries, The Canal

YEAR 5		
AUTUMN 1	SPRING 1	SUMMER 1
<p>Read: Life on a Saxon Farm (from the Anglo-Saxon KS2 guide (theme 7) T4W Non-fiction: An explanation text about an aspect of Anglo-Saxon life (refer to Toolkit)</p> <p>Read Freedom for Bron: The Boy Who Saved a Kingdom by NS Blackman (novel) Fiction: A Tale of Fear (refer to Toolkit)</p> <p>Possible Curriculum Link: Non-fiction: Write an explanation text (refer to Toolkit)</p>	<p>Read Rain Player by David Wisniewski (3 weeks) Non-fiction: Various writing linked to the text (refer to Toolkit)</p> <p>Poetry - The HighwayMan by Alfered Noyes (Take One Book)</p>	<p>Floodland (Take One Book) Fiction: A meeting tale</p> <p>Read Haunted Towers (T4W) Non-fiction: A persuasive text - (refer to Toolkit)</p> <p>Curriculum link: Non-fiction: Write a persuasive text (refer to Toolkit)</p>
AUTUMN 2	SPRING 2	SUMMER 2
<p>Poetry - Rhythm and Poetry by Carl Nova</p>		<p>Poetry: Poems The Wind Blew In by Karmelo Iribame</p>
<p>Read Blackberry Blue (Take One Book) Fiction: Character description - a traditional tale</p> <p>Read Dr Who (T4W) Non-fiction: A discussion text or Read One Chance (T4W) Non-fiction: A discussion text Fiction: A wishing tale</p> <p>Possible Curriculum Link: Non-fiction: Write a discussion text - (refer to toolkit)</p>	<p>Read Alien Landing (T4W) Fiction: A finding tale</p> <p>Non-fiction: Write a non-chronological report (refer to Toolkit) Read Curiosity: The Story of a Mars Rover (Take One Book - 2-3 weeks)</p> <p>Possible Curriculum Link: Science Non-fiction: A recount</p>	<p>Read Kidnapped (T4W) Fiction: A journey tale</p> <p>Read How do Tadpoles grow? (T4W) Non-fiction: An explanation text (refer to Toolkit)</p> <p>Possible Curriculum Link: Geography Non-fiction: Write an explanation text (refer to Toolkit)</p> <p>Or Science - What is the life cycle of a _____ ?</p>

Text types Non-fiction: explanation text, persuasive text, recount, discussion text. Fiction: a quest, a portal tale, finding tale

Reading Spine texts: The Wolves of Willoughby Chase, The Midnight Fox, Tom's Midnight Garden, Father Free Fall, Flotsam, Hurricane, Art and Max, Kensuke's Kingdom, The Journey (picture book for GR), Rules of Summer

PWP texts – Too high – the story of Icarus, The King of the Birds, Hamelin, The Legend of the Green Children, The door, 6 ways to look at the moon,

YEAR 6		
AUTUMN 1	SPRING 1	SUMMER 1
<p>Read Beowulf short story and Michael Morpurgo's Beowulf novel (T4W)</p> <p>Fiction: Setting description - a defeating the monster tale</p> <p>Non-fiction: A discussion text - Is Grendel a purely evil character?</p> <p>Possible Curriculum Link: History</p> <p>Non-fiction: Write a discussion text - Vikings - raiders or traders (refer to Toolkit)</p>	<p>Read The Viewer by Sean Tan</p> <p>Fiction: Character description</p> <p>Read Doors - a world of possibility (T4W)</p> <p>Fiction: A portal tale</p> <p>Read Gadgets (T4W)</p> <p>Non-fiction: A persuasive text (refer to Toolkit)</p> <p>Possible Curriculum Link:</p> <p>Non-fiction: Write a persuasive text (refer to Toolkit)</p>	<p>Read Between Worlds (Take One Book)</p> <p>Fiction: Folk tales</p> <p>or</p> <p>Read Brockenspectre (Take One Book)</p> <p>Fiction: A finding tale</p> <p>Curriculum link: Geography</p> <p>Non-fiction: An information text (refer to Toolkit)</p> <p>Read The Island</p> <p>Non-fiction: Write a recount (refer to Toolkit)</p>
AUTUMN 2	SPRING 2	SUMMER 2
<p>Poetry: Read the The Lady of Shalott (Take One Book)</p>	<p>Poetry: The Eagle and Nighthawk</p>	<p>Poetry: New and Selected Poems (Take One Book) or The Caged Bird and The Jaguar</p>
<p>Read William Shakespeare (Take One Book)</p> <p>Non-fiction: An information text (Biography)</p> <p>Read adapted version of Hamlet by Andrew Matthews</p> <p>Fiction: A character flaw tale</p> <p>Possible Curriculum Link: Science</p> <p>Non-fiction: Write an explanation text (refer to Toolkit)</p>	<p>Read Clockwork (Take One Book)</p> <p>Fiction: Various writing linked to book</p> <p>Non-fiction: Dr Kalmenius - Genius or Devil? (T4W)</p> <p>Non-fiction: A discussion text (refer to Toolkit)</p> <p>Possible Curriculum Link: RE</p> <p>Non-fiction: Write a discussion text - Judas Iscariot - Was Judas responsible for Jesus' death? (refer to Toolkit)</p>	<p>Read Tolkein's The Hobbit or Elf Road (T4W) - link with The Lion, The Witch And The wardrobe</p> <p>Fiction: A portal tale</p> <p>or</p> <p>Read The Caravan by Pie Corbett</p> <p>Fiction: A warning tale</p> <p>Read On The Origin of the Species by Sabina Radeva (Take One Book)</p> <p>Non-fiction: An information text</p>

Text types: Non-fiction: discussion text, explanation text, persuasive text, information text, recount

Fiction: story writing – A defeating the monster tale, a portal tale, a character flaw tale, a meeting tale, a warning tale

Reading Spine texts: Fireweed, River Boy, The Arrival, Dolphin Crossing, Holes, The Savage

PWP texts: Adventures at Sandy Cove, The Door in the Mountain, The Caravan, Lost, The Key, Ice Forest,

Alternatives

Y5 Read [*Varmints*](#) (Take One Book 3 weeks)

or [*The Song From Somewhere Else*](#) (Take One Book - 3 weeks)

Read [*Dragon's Den pitch*](#) (T4W) or [*How To Be A Man On The Moon*](#) (T4W) (refer to [Toolkit](#))

Curriculum link:

Non-fiction: Persuasive text or explanation text (refer to [Toolkit](#))